



# ESCAPING THE MATRIX

1  
00:00:05,829 --> 00:00:01,030  
[Applause]

2  
00:00:12,950 --> 00:00:09,310  
in order to start off this Wednesday

3  
00:00:14,209 --> 00:00:12,960  
I will play everyone a brand new micro

4  
00:00:20,870 --> 00:00:14,219  
song

5  
00:00:23,570 --> 00:00:20,880  
micro about these this is uh fresh off

6  
00:00:26,689 --> 00:00:23,580  
the press this is uh coming to you from

7  
00:00:29,450 --> 00:00:26,699  
the streets this one's called hooker on

8  
00:00:31,849 --> 00:00:29,460  
the corner and this is this is me

9  
00:00:33,290 --> 00:00:31,859  
getting back to my roots of being on the

10  
00:00:36,090 --> 00:00:33,300  
streets letting people know what it's

11  
00:00:49,810 --> 00:00:36,100  
like out there so here it is

12  
00:00:54,410 --> 00:00:49,820  
[Music]

13  
00:00:58,490 --> 00:00:56,150

there you go

14

00:01:00,650 --> 00:00:58,500

hook around like I have a I have a uh

15

00:01:01,790 --> 00:01:00,660

question about some of the content of

16

00:01:04,789 --> 00:01:01,800

that sure sure

17

00:01:07,429 --> 00:01:04,799

is the eating fast food a positive or A

18

00:01:10,250 --> 00:01:07,439

negative to that lifestyle well I mean I

19

00:01:12,230 --> 00:01:10,260

am a warning uh the hookers on the

20

00:01:14,330 --> 00:01:12,240

corners about the dangers not only on

21

00:01:17,390 --> 00:01:14,340

the street but the people she may meet

22

00:01:20,030 --> 00:01:17,400

the drugs you gotta do and eating fast

23

00:01:22,010 --> 00:01:20,040

food and if you eat a lot of fast food

24

00:01:24,190 --> 00:01:22,020

every day as we learn from Super Size Me

25

00:01:28,249 --> 00:01:24,200

can be very detrimental to your health

26

00:01:29,870 --> 00:01:28,259

uh and you won't keep your slim uh

27

00:01:31,670 --> 00:01:29,880

prostitute body that you that people

28

00:01:33,890 --> 00:01:31,680

know and love so you gotta be careful

29

00:01:35,990 --> 00:01:33,900

prostitute body yeah you got to be

30

00:01:37,069 --> 00:01:36,000

careful so just it's a warning banging

31

00:01:40,130 --> 00:01:37,079

hooker body

32

00:01:41,450 --> 00:01:40,140

it's a warning so this is uh me going

33

00:01:44,510 --> 00:01:41,460

back to the streets letting people know

34

00:01:45,830 --> 00:01:44,520

what it's like and uh so you wrote this

35

00:01:47,450 --> 00:01:45,840

as a public service announcement pretty

36

00:01:50,450 --> 00:01:47,460

much yeah you're kind of warning people

37

00:01:52,609 --> 00:01:50,460

if you have to resort to becoming a

38

00:01:53,749 --> 00:01:52,619

hooker on the corner these are the sorts

39

00:01:55,670 --> 00:01:53,759

of things you get to look forward to and

40

00:01:58,910 --> 00:01:55,680

it's not great these are tips and tricks

41

00:02:01,310 --> 00:01:58,920

for people out there and uh uh it's just

42

00:02:04,370 --> 00:02:01,320

my my kind of like Gangsta kind of

43

00:02:06,230 --> 00:02:04,380

attitude with the Microsoft so I hope

44

00:02:09,770 --> 00:02:06,240

everyone enjoyed it you can listen to it

45

00:02:13,309 --> 00:02:09,780

again at the end of the program

46

00:02:15,470 --> 00:02:13,319

uh now I will be dipping into some

47

00:02:20,430 --> 00:02:15,480

different topics please

48

00:02:22,850 --> 00:02:20,440

[Music]

49

00:02:25,369 --> 00:02:22,860

[Applause]

50

00:02:30,309 --> 00:02:25,379

I'm going to be talking about uh David

51  
00:02:33,830 --> 00:02:30,319  
like the seed uh Saturn reality Matrix

52  
00:02:35,930 --> 00:02:33,840  
and the nature of this reality there's

53  
00:02:38,809 --> 00:02:35,940  
not going to be a lot of visuals I have

54  
00:02:40,670 --> 00:02:38,819  
pulled a lot of clips and now I don't

55  
00:02:44,809 --> 00:02:40,680  
know how many people out there have

56  
00:02:47,390 --> 00:02:44,819  
actually read a David Ike book uh his

57  
00:02:50,690 --> 00:02:47,400  
books are tremendously long over 800

58  
00:02:53,869 --> 00:02:50,700  
Pages very dense

59  
00:02:57,229 --> 00:02:53,879  
um I I personally I can say that I have

60  
00:02:59,449 --> 00:02:57,239  
never read a David I book I've seen uh

61  
00:03:02,270 --> 00:02:59,459  
sporadic talks from him mostly when he's

62  
00:03:04,309 --> 00:03:02,280  
doing interviews uh correction have you

63  
00:03:06,170 --> 00:03:04,319

read anything by him or listened to any

64

00:03:07,729 --> 00:03:06,180

of his talks I've listened to a lot of

65

00:03:09,229 --> 00:03:07,739

his talks I have not read any of his

66

00:03:10,550 --> 00:03:09,239

material but now actually as we're

67

00:03:12,710 --> 00:03:10,560

talking I'm searching around to see

68

00:03:17,990 --> 00:03:12,720

which ones I should start on

69

00:03:19,790 --> 00:03:18,000

well one of his uh theories

70

00:03:21,470 --> 00:03:19,800

is that

71

00:03:26,089 --> 00:03:21,480

um the

72

00:03:28,430 --> 00:03:26,099

the planet Saturn heavily influences our

73

00:03:31,430 --> 00:03:28,440

reality and that a lot of the elites

74

00:03:33,110 --> 00:03:31,440

here on this planet Earth they worship

75

00:03:42,589 --> 00:03:33,120

Saturn

76  
00:03:46,490 --> 00:03:42,599  
use those two words interchangeably and

77  
00:03:48,550 --> 00:03:46,500  
he he uh contends that uh Saturn is just

78  
00:03:52,550 --> 00:03:48,560  
another word for Satan and that Saturn

79  
00:03:57,649 --> 00:03:52,560  
has a very special influence not only

80  
00:04:00,410 --> 00:03:57,659  
over us but that it is the origin of of

81  
00:04:02,869 --> 00:04:00,420  
a reality overlay he calls it like a

82  
00:04:05,449 --> 00:04:02,879  
virtual reality and it is critically

83  
00:04:06,649 --> 00:04:05,459  
important to what we experience here on

84  
00:04:09,350 --> 00:04:06,659  
Earth so I'm gonna play a few Clips here

85  
00:04:12,369 --> 00:04:09,360  
this is the first one that kind of goes

86  
00:04:16,310 --> 00:04:12,379  
into Saturn and some of the weird sounds

87  
00:04:19,009 --> 00:04:16,320  
that Saturn produces here we go remember

88  
00:04:21,289 --> 00:04:19,019

physicists have said uh only this last

89

00:04:23,749 --> 00:04:21,299

few days they may have evidence the

90

00:04:26,090 --> 00:04:23,759

universe is a computer simulation well I

91

00:04:29,030 --> 00:04:26,100

say that it's a virtual reality

92

00:04:29,870 --> 00:04:29,040

which he's been hacked into and that

93

00:04:31,909 --> 00:04:29,880

hack

94

00:04:35,650 --> 00:04:31,919

is the reality that we're experiencing

95

00:04:38,930 --> 00:04:35,660

the fake reality and that hack I say

96

00:04:42,110 --> 00:04:38,940

comes from Saturn because I'm saying

97

00:04:45,590 --> 00:04:42,120

that these rings are actually a massive

98

00:04:47,870 --> 00:04:45,600

broadcast transmission system which is

99

00:04:50,330 --> 00:04:47,880

broadcasting a fake reality within the

100

00:04:53,629 --> 00:04:50,340

frequency range that we are decoding and

101  
00:04:54,710 --> 00:04:53,639  
therefore we are picking up that uh fake

102  
00:04:57,710 --> 00:04:54,720  
reality

103  
00:05:00,890 --> 00:04:57,720  
when the Cassini spacecraft arrived at

104  
00:05:02,870 --> 00:05:00,900  
Saturn in 2004

105  
00:05:05,210 --> 00:05:02,880  
um found many things that was

106  
00:05:08,390 --> 00:05:05,220  
unexplainable you know things like the

107  
00:05:11,050 --> 00:05:08,400  
the hexagon North Pole storm and stuff

108  
00:05:14,510 --> 00:05:11,060  
like that but they also found

109  
00:05:18,110 --> 00:05:14,520  
extraordinarily powerful sound coming

110  
00:05:32,210 --> 00:05:18,120  
from Saturn this is this is part of what

111  
00:05:35,629 --> 00:05:33,529  
nice man

112  
00:05:37,129 --> 00:05:35,639  
uh pretty creepy stuff

113  
00:05:39,409 --> 00:05:37,139

um the the thing that he referenced

114

00:05:41,570 --> 00:05:39,419

there is the the the the hexagonal shape

115

00:05:43,790 --> 00:05:41,580

on on Saturn which you do have up on

116

00:05:45,830 --> 00:05:43,800

screen there pretty curious uh geometric

117

00:05:48,830 --> 00:05:45,840

pattern that is on I believe the North

118

00:05:50,930 --> 00:05:48,840

Pole of Saturn uh now science just

119

00:05:54,370 --> 00:05:50,940

explains this I think as some sort of

120

00:05:57,350 --> 00:05:54,380

natural formation due to the

121

00:05:58,189 --> 00:05:57,360

electromagnetic poles of Saturn

122

00:05:59,749 --> 00:05:58,199

um

123

00:06:02,570 --> 00:05:59,759

David like saying there's there's

124

00:06:04,129 --> 00:06:02,580

something deeper there that it's not

125

00:06:07,150 --> 00:06:04,139

just

126

00:06:09,469 --> 00:06:07,160

um the formation through uh

127

00:06:12,129 --> 00:06:09,479

electromagnetism that it is through

128

00:06:14,570 --> 00:06:12,139

sound through vibration that is being

129

00:06:18,590 --> 00:06:14,580

broadcasted from Saturn specifically the

130

00:06:22,730 --> 00:06:18,600

Rings and that there are various uh

131

00:06:26,689 --> 00:06:22,740

intelligent entities that uh

132

00:06:29,570 --> 00:06:26,699

that control that area of Saturn and use

133

00:06:35,330 --> 00:06:29,580

it as basically a broadcast Command

134

00:06:38,990 --> 00:06:35,340

Center to spew out a a a frequency that

135

00:06:42,050 --> 00:06:39,000

is overlaid on top of our reality so the

136

00:06:45,050 --> 00:06:42,060

reality we're experiencing now is

137

00:06:47,689 --> 00:06:45,060

heavily influenced by what

138

00:06:52,189 --> 00:06:47,699

Saturn is broadcasting and this next

139

00:06:54,710 --> 00:06:52,199

little clip here uh speaks to that the

140

00:06:57,290 --> 00:06:54,720

Saturn Matrix as I call it

141

00:07:00,409 --> 00:06:57,300

is a frequency band

142

00:07:04,070 --> 00:07:00,419

which we are decoding as a fake reality

143

00:07:06,770 --> 00:07:04,080

and I suggest my view we will find that

144

00:07:08,809 --> 00:07:06,780

the edge of that frequency band is what

145

00:07:10,610 --> 00:07:08,819

we call the speed of light

146

00:07:13,010 --> 00:07:10,620

and Beyond it

147

00:07:14,510 --> 00:07:13,020

you go out of The Matrix

148

00:07:16,730 --> 00:07:14,520

and

149

00:07:19,309 --> 00:07:16,740

when all the genetic tinkering that the

150

00:07:22,070 --> 00:07:19,319

Ancients talked about went on

151  
00:07:24,790 --> 00:07:22,080  
the human form was being manipulated to

152  
00:07:27,469 --> 00:07:24,800  
be tuned in to receive and transmit

153  
00:07:30,290 --> 00:07:27,479  
within the frequency band of this Saturn

154  
00:07:33,710 --> 00:07:30,300  
broadcast and pulling people from our

155  
00:07:35,870 --> 00:07:33,720  
heart State Beyond The Matrix into a

156  
00:07:39,129 --> 00:07:35,880  
emotional uh

157  
00:07:42,290 --> 00:07:39,139  
point of interaction

158  
00:07:44,749 --> 00:07:42,300  
massively in The Matrix was a major way

159  
00:07:46,430 --> 00:07:44,759  
of tuning us into this fake reality we

160  
00:07:49,129 --> 00:07:46,440  
talk about people who don't think for

161  
00:07:51,529 --> 00:07:49,139  
themselves as being in the Box maybe we

162  
00:07:55,070 --> 00:07:51,539  
ought to say that they're in the cube

163  
00:07:58,070 --> 00:07:55,080

and he contends that this reality Matrix

164

00:08:02,570 --> 00:07:58,080

that we're in is one of constant

165

00:08:06,110 --> 00:08:02,580

struggle fear Strife that the energy

166

00:08:10,490 --> 00:08:06,120

that we put into this Matrix is then in

167

00:08:14,689 --> 00:08:10,500

turn fed off of by by the entities that

168

00:08:19,129 --> 00:08:14,699

are overlaying this reality in front of

169

00:08:22,309 --> 00:08:19,139

us uh it is this the cycle of emotion

170

00:08:25,010 --> 00:08:22,319

that is then drained from us and we are

171

00:08:28,070 --> 00:08:25,020

we only respond to what is presented to

172

00:08:30,050 --> 00:08:28,080

us and a lot of us respond very

173

00:08:31,249 --> 00:08:30,060

emotionally and that can be taken

174

00:08:35,570 --> 00:08:31,259

advantage of

175

00:08:38,269 --> 00:08:35,580

now in this uh next uh spot here uh this

176

00:08:41,990 --> 00:08:38,279

next clip he goes into the importance of

177

00:08:45,230 --> 00:08:42,000

the Moon our moon here in relation to

178

00:08:47,329 --> 00:08:45,240

Saturn and the signal and it's my view

179

00:08:50,389 --> 00:08:47,339

as I've said before in previous books

180

00:08:52,790 --> 00:08:50,399

but what the moon is doing in its

181

00:08:54,949 --> 00:08:52,800

present use anyway he's taking this

182

00:08:57,949 --> 00:08:54,959

Saturn broadcast and acting as an

183

00:09:01,070 --> 00:08:57,959

amplifier to fire it at the Earth so we

184

00:09:03,590 --> 00:09:01,080

get it in massively increased power and

185

00:09:07,310 --> 00:09:03,600

therefore effect it's acting a bit like

186

00:09:08,930 --> 00:09:07,320

a uh a uh a dish transmitting uh

187

00:09:11,990 --> 00:09:08,940

information which we're picking up and

188

00:09:15,070 --> 00:09:12,000

decoding into a fake reality so the moon

189

00:09:18,230 --> 00:09:15,080

our moon that we know and love is

190

00:09:22,790 --> 00:09:18,240

basically uh an amplification station

191

00:09:24,230 --> 00:09:22,800

for this signal from Saturn now there's

192

00:09:27,170 --> 00:09:24,240

been a lot of weird things that have

193

00:09:29,389 --> 00:09:27,180

been discovered on the moon whether it's

194

00:09:32,509 --> 00:09:29,399

been by the the astronauts that have

195

00:09:34,370 --> 00:09:32,519

touched down there or by AI uh people

196

00:09:37,670 --> 00:09:34,380

this with powerful telescopes that can

197

00:09:41,030 --> 00:09:37,680

see various structures on the moon now

198

00:09:43,070 --> 00:09:41,040

one of uh the weird things that has

199

00:09:45,170 --> 00:09:43,080

happened since our visit to the moon and

200

00:09:48,050 --> 00:09:45,180

I do believe we have gone I just believe

201

00:09:51,110 --> 00:09:48,060

that the information

202

00:09:54,829 --> 00:09:51,120

has been curated the the story in which

203

00:09:56,750 --> 00:09:54,839

the moon uh voyages have been told to us

204

00:10:00,350 --> 00:09:56,760

have been constructed there's been

205

00:10:02,329 --> 00:10:00,360

b-roll it's been edited to create a very

206

00:10:03,710 --> 00:10:02,339

finely tuned narrative that we all can

207

00:10:05,930 --> 00:10:03,720

buy into

208

00:10:09,350 --> 00:10:05,940

um it's even been emitted by one of the

209

00:10:11,810 --> 00:10:09,360

astronauts that uh they had uh a back

210

00:10:15,889 --> 00:10:11,820

Channel like that then they had a Public

211

00:10:17,990 --> 00:10:15,899

Communication that uh that NASA and the

212

00:10:19,790 --> 00:10:18,000

world could hear but then the astronauts

213

00:10:22,430 --> 00:10:19,800

also had a back Channel where they could

214

00:10:26,269 --> 00:10:22,440

communicate directly to NASA that was

215

00:10:28,910 --> 00:10:26,279

not public uh initially NASA completely

216

00:10:31,730 --> 00:10:28,920

denied that back Channel ever existed

217

00:10:34,250 --> 00:10:31,740

but in one of the astronauts books he

218

00:10:38,570 --> 00:10:34,260

did admit that they did use that channel

219

00:10:41,030 --> 00:10:38,580

quite frequently uh and so a lot of

220

00:10:43,670 --> 00:10:41,040

goofy things about the the Apollo

221

00:10:45,710 --> 00:10:43,680

program and and Mercury program I do

222

00:10:47,269 --> 00:10:45,720

believe we went to the moon and I do

223

00:10:49,550 --> 00:10:47,279

think that there are interesting

224

00:10:51,650 --> 00:10:49,560

structures there there's a whistleblower

225

00:10:57,889 --> 00:10:51,660

called Sergeant wolf he was brought in

226

00:11:00,170 --> 00:10:57,899

to do some photographic analysis of some

227

00:11:02,750 --> 00:11:00,180

of the mosaics they that they were

228

00:11:05,630 --> 00:11:02,760

trying to create of the lunar surface he

229

00:11:06,949 --> 00:11:05,640

was brought in to the NSA the NSA was

230

00:11:10,610 --> 00:11:06,959

doing some

231

00:11:13,009 --> 00:11:10,620

uh image processing and during this

232

00:11:14,569 --> 00:11:13,019

image processing in his talks with one

233

00:11:16,990 --> 00:11:14,579

of the other

234

00:11:20,269 --> 00:11:17,000

um Engineers there they were discussing

235

00:11:21,650 --> 00:11:20,279

weird satellite dishes in structures on

236

00:11:24,170 --> 00:11:21,660

the moon and this is uh The

237

00:11:27,110 --> 00:11:24,180

Whistleblower talking about what he saw

238

00:11:29,630 --> 00:11:27,120

in the early 2000s a whistleblower named

239

00:11:31,550 --> 00:11:29,640

Carl Wolf came out with a shocking story

240

00:11:33,050 --> 00:11:31,560

about something that happened to him in

241

00:11:35,030 --> 00:11:33,060

the late 60s

242

00:11:37,670 --> 00:11:35,040

Wolff claimed to have worked for the

243

00:11:39,410 --> 00:11:37,680

United States Air Force as a photography

244

00:11:42,530 --> 00:11:39,420

technician

245

00:11:44,389 --> 00:11:42,540

and at the time I didn't know what the

246

00:11:46,970 --> 00:11:44,399

real purpose of this dark room and this

247

00:11:49,190 --> 00:11:46,980

operation in this facility was I thought

248

00:11:51,170 --> 00:11:49,200

this was where they were bringing the

249

00:11:53,449 --> 00:11:51,180

data in and then releasing the images to

250

00:11:55,790 --> 00:11:53,459

the public I had no idea that there were

251

00:11:57,110 --> 00:11:55,800

other issues involved in in this

252

00:12:00,230 --> 00:11:57,120

facility

253

00:12:02,569 --> 00:12:00,240

so he he starts telling me all of this

254

00:12:05,389 --> 00:12:02,579

information and I knew that what we were

255

00:12:07,910 --> 00:12:05,399

doing was was was classified anyway and

256

00:12:10,069 --> 00:12:07,920

that he could only share a certain level

257

00:12:12,829 --> 00:12:10,079

of what he was doing with me because the

258

00:12:15,590 --> 00:12:12,839

depart compartmentalized nature of of

259

00:12:17,690 --> 00:12:15,600

our jobs at any rate

260

00:12:19,130 --> 00:12:17,700

I

261

00:12:20,750 --> 00:12:19,140

you know he told me how everything

262

00:12:23,090 --> 00:12:20,760

worked he showed me the equipment where

263

00:12:24,829 --> 00:12:23,100

the digital information came in where it

264

00:12:27,530 --> 00:12:24,839

was converted to photographic images

265

00:12:29,449 --> 00:12:27,540

they were doing 35 millimeter strips of

266

00:12:31,910 --> 00:12:29,459

film at that time which were then

267

00:12:35,030 --> 00:12:31,920

assembled into 18 and a half by 11 inch

268

00:12:36,889 --> 00:12:35,040

uh mosaics they were called there was a

269

00:12:39,530 --> 00:12:36,899

digital signature and a grayscale and

270

00:12:42,470 --> 00:12:39,540

every 35 millimeter strip and those

271

00:12:44,990 --> 00:12:42,480

those strips were from successive passes

272

00:12:47,030 --> 00:12:45,000

around the moon and they would take

273

00:12:48,470 --> 00:12:47,040

and build up a photograph they could

274

00:12:49,790 --> 00:12:48,480

scan one section of the Moon then

275

00:12:51,350 --> 00:12:49,800

another and another and then they would

276

00:12:54,470 --> 00:12:51,360

get a larger image

277

00:12:56,810 --> 00:12:54,480

so this Mosaic then would be put in that

278

00:12:59,329 --> 00:12:56,820

contact printer and That Was Then a

279

00:13:01,550 --> 00:12:59,339

print that was issued to whomever the

280

00:13:03,650 --> 00:13:01,560

press the scientist whatever wherever

281

00:13:06,230 --> 00:13:03,660

that was intended to go so he was

282

00:13:08,569 --> 00:13:06,240

showing me how all this worked and we

283

00:13:10,970 --> 00:13:08,579

walked over to one side of the lab and

284

00:13:12,829 --> 00:13:10,980

he said by the way we've discovered a

285

00:13:16,370 --> 00:13:12,839

base on the back side of the moon and I

286

00:13:18,829 --> 00:13:16,380

said I said whose what do you need who's

287

00:13:20,810 --> 00:13:18,839

he said yes there's we've discovered a

288

00:13:23,810 --> 00:13:20,820

base on the back side of the moon and at

289

00:13:26,509 --> 00:13:23,820

that point I became frightened

290

00:13:28,490 --> 00:13:26,519

and I was a little terrified thinking to

291

00:13:30,949 --> 00:13:28,500

myself that if anybody walks in the room

292

00:13:32,509 --> 00:13:30,959

now I know we're we're in Jeopardy we're

293

00:13:33,790 --> 00:13:32,519

in trouble because he should be giving

294

00:13:36,470 --> 00:13:33,800

me this information

295

00:13:38,389 --> 00:13:36,480

I was fascinated by it but I also knew

296

00:13:40,910 --> 00:13:38,399

that he was overstepping a boundary that

297

00:13:43,250 --> 00:13:40,920

he shouldn't be stepping over and then

298

00:13:46,370 --> 00:13:43,260

he pulled out one of these mosaics and

299

00:13:48,769 --> 00:13:46,380

showed showed this base which had

300

00:13:52,670 --> 00:13:48,779

geometric shapes there were Towers there

301  
00:13:55,370 --> 00:13:52,680  
were spherical building things they're

302  
00:13:57,410 --> 00:13:55,380  
very tall towers and things that look

303  
00:14:00,769 --> 00:13:57,420  
somewhat like radar dishes but they were

304  
00:14:02,810 --> 00:14:00,779  
large structures so it was rare that

305  
00:14:04,610 --> 00:14:02,820  
someone would would do something like

306  
00:14:07,629 --> 00:14:04,620  
this but this fellow and I were the same

307  
00:14:10,610 --> 00:14:07,639  
rank I think he he was very distressed

308  
00:14:12,170 --> 00:14:10,620  
he he had the same power and demeanor as

309  
00:14:15,110 --> 00:14:12,180  
the scientists outside the room they

310  
00:14:16,970 --> 00:14:15,120  
were just as concerned as he was and he

311  
00:14:20,269 --> 00:14:16,980  
needed to he needed to discuss it with

312  
00:14:22,250 --> 00:14:20,279  
somebody so that was the end of it right

313  
00:14:26,150 --> 00:14:22,260

there I didn't take it any further than

314

00:14:29,030 --> 00:14:26,160

that I you know I I just filed it away

315

00:14:31,670 --> 00:14:29,040

but the interesting thing every day that

316

00:14:33,410 --> 00:14:31,680

I went home I would think to myself I

317

00:14:36,230 --> 00:14:33,420

can't wait to hear about this on the

318

00:14:38,569 --> 00:14:36,240

news you know and you know so I'd turn

319

00:14:40,069 --> 00:14:38,579

on the TV and I'd look at the news to

320

00:14:41,870 --> 00:14:40,079

see if they're going to announce we've

321

00:14:45,410 --> 00:14:41,880

discovered a base on the back side of

322

00:14:47,449 --> 00:14:45,420

the Moon being really naive you know and

323

00:14:49,790 --> 00:14:47,459

of course here it is 30 some years later

324

00:14:50,750 --> 00:14:49,800

and we still haven't heard about it yeah

325

00:14:52,550 --> 00:14:50,760

right

326

00:14:56,210 --> 00:14:52,560

so what if maybe David egg is correct

327

00:14:59,629 --> 00:14:56,220

that the the Moon is operational and it

328

00:15:02,269 --> 00:14:59,639

is some sort of re-broadcast station and

329

00:15:06,410 --> 00:15:02,279

that the reality we're experience uh

330

00:15:09,730 --> 00:15:06,420

experiencing is a limited version and

331

00:15:13,670 --> 00:15:09,740

that the real reality is full of

332

00:15:15,530 --> 00:15:13,680

interesting symbols and geometry or just

333

00:15:18,650 --> 00:15:15,540

looks and functions a little bit

334

00:15:21,290 --> 00:15:18,660

differently than what we're experiencing

335

00:15:24,769 --> 00:15:21,300

here that there is some sort of overlay

336

00:15:27,350 --> 00:15:24,779

process the Moon is is critical in the

337

00:15:30,350 --> 00:15:27,360

rebroadcast or at least the the overlay

338

00:15:31,850 --> 00:15:30,360

of our reality and our visit to the Moon

339

00:15:35,449 --> 00:15:31,860

we just kind of stumbled into something

340

00:15:36,650 --> 00:15:35,459

it's currently occupied it's in use and

341

00:15:39,530 --> 00:15:36,660

we wouldn't knock it out of the bathroom

342

00:15:40,790 --> 00:15:39,540

door that was already occupied and we

343

00:15:43,730 --> 00:15:40,800

haven't gone back there because that

344

00:15:45,769 --> 00:15:43,740

bathroom is still occupied so we're just

345

00:15:46,970 --> 00:15:45,779

waiting for them to leave but they don't

346

00:15:48,470 --> 00:15:46,980

want to leave because they're busy doing

347

00:15:51,470 --> 00:15:48,480

stuff in there

348

00:15:53,930 --> 00:15:51,480

now uh David Wright goes on uh that

349

00:15:57,530 --> 00:15:53,940

wasn't David like that was uh Carl Wolf

350

00:16:00,170 --> 00:15:57,540

the The Whistleblower but David Ike did

351  
00:16:01,550 --> 00:16:00,180  
go on his presentation and he brought up

352  
00:16:04,310 --> 00:16:01,560  
um

353  
00:16:06,650 --> 00:16:04,320  
a channeled channeled information

354  
00:16:09,170 --> 00:16:06,660  
there's a woman who wrote a book that

355  
00:16:12,290 --> 00:16:09,180  
was all channeled and this is what she

356  
00:16:14,569 --> 00:16:12,300  
had to say about the nature of the Moon

357  
00:16:17,269 --> 00:16:14,579  
and uh this was a channeled book and

358  
00:16:19,550 --> 00:16:17,279  
this is what was in the book 1996 I

359  
00:16:22,610 --> 00:16:19,560  
think this came out the Moon is a very

360  
00:16:24,530 --> 00:16:22,620  
powerful electromagnetic computer the

361  
00:16:26,509 --> 00:16:24,540  
energy from the moon has been beaming

362  
00:16:28,430 --> 00:16:26,519  
electromagnetic frequencies onto the

363  
00:16:31,670 --> 00:16:28,440

Earth for eons now to maintain the

364

00:16:34,189 --> 00:16:31,680

two-stranded DNA the Moon is a satellite

365

00:16:36,590 --> 00:16:34,199

that was constructed it was anchored

366

00:16:38,749 --> 00:16:36,600

outside Earth's atmosphere as a

367

00:16:41,329 --> 00:16:38,759

mediating and monitoring device a

368

00:16:43,910 --> 00:16:41,339

supercomputer or Eye in the Sky

369

00:16:46,610 --> 00:16:43,920

Earth must be owned by those who dwell

370

00:16:49,310 --> 00:16:46,620

there however it is not you have outside

371

00:16:52,129 --> 00:16:49,320

God's Creator energies who prevent you

372

00:16:54,530 --> 00:16:52,139

as a species from having free reign with

373

00:16:56,930 --> 00:16:54,540

your Kundalini that's the the energy of

374

00:16:58,490 --> 00:16:56,940

Awakening in effect the influence of the

375

00:17:01,249 --> 00:16:58,500

Moon as the main Satellite computer

376

00:17:03,290 --> 00:17:01,259

affects all of the Earth the moon's

377

00:17:05,750 --> 00:17:03,300

programs have for eons been of great

378

00:17:07,490 --> 00:17:05,760

limitation towards human beings there

379

00:17:09,770 --> 00:17:07,500

are repetitive cycles that the moon

380

00:17:11,809 --> 00:17:09,780

creates to which you respond

381

00:17:13,789 --> 00:17:11,819

the tales about the full moon and

382

00:17:15,829 --> 00:17:13,799

Insanity Madness and height and bleeding

383

00:17:17,630 --> 00:17:15,839

are all quite true you know that

384

00:17:19,850 --> 00:17:17,640

television influences you a great deal

385

00:17:22,610 --> 00:17:19,860

the Moon is the same way

386

00:17:25,429 --> 00:17:22,620

there we go we're ruled by the moon and

387

00:17:27,829 --> 00:17:25,439

according to David Ike uh signals from

388

00:17:29,750 --> 00:17:27,839

Saturn as well and there's an overlay of

389

00:17:31,730 --> 00:17:29,760

this reality that we just can't see the

390

00:17:35,990 --> 00:17:31,740

true reality well some people contend

391

00:17:38,890 --> 00:17:36,000

that uh you can get a sense of the the

392

00:17:42,470 --> 00:17:38,900

true reality or at least poke through

393

00:17:46,370 --> 00:17:42,480

and see uh different aspects of it using

394

00:17:47,350 --> 00:17:46,380

uh DMT LSD mushrooms psychedelics in

395

00:17:50,690 --> 00:17:47,360

general

396

00:17:54,830 --> 00:17:50,700

and uh you can you can use those things

397

00:17:56,930 --> 00:17:54,840

to get a different sense of what may be

398

00:17:59,810 --> 00:17:56,940

going on well these next two clips I'm

399

00:18:03,650 --> 00:17:59,820

going to play here this is a guy

400

00:18:05,270 --> 00:18:03,660

um that did some old acid there's some

401  
00:18:07,190 --> 00:18:05,280  
acid he found laying around in her shoe

402  
00:18:09,950 --> 00:18:07,200  
box or something and I think he combined

403  
00:18:12,230 --> 00:18:09,960  
it with some with some mushrooms and he

404  
00:18:14,450 --> 00:18:12,240  
had an incredible trip where he

405  
00:18:17,330 --> 00:18:14,460  
encountered some entities and they

406  
00:18:19,190 --> 00:18:17,340  
started to explain the nature of reality

407  
00:18:21,470 --> 00:18:19,200  
so here's part one this is one of the

408  
00:18:23,270 --> 00:18:21,480  
most insane trips of my life quick

409  
00:18:24,529 --> 00:18:23,280  
disclaimer do not do this as I'm going

410  
00:18:25,970 --> 00:18:24,539  
to share in this video combining these

411  
00:18:27,830 --> 00:18:25,980  
psychedelics can have serious

412  
00:18:30,110 --> 00:18:27,840  
consequences so this happened quite a

413  
00:18:32,390 --> 00:18:30,120

while ago and I combined one week tab of

414

00:18:34,070 --> 00:18:32,400

acid with one to two grams of shrooms

415

00:18:35,870 --> 00:18:34,080

and I'd done this once before so I

416

00:18:37,730 --> 00:18:35,880

thought I knew what to expect but for

417

00:18:39,950 --> 00:18:37,740

whatever reason this trip was on another

418

00:18:41,990 --> 00:18:39,960

level so right from the beginning my

419

00:18:44,270 --> 00:18:42,000

inner voice begins to like disassociate

420

00:18:46,430 --> 00:18:44,280

for me which basically means it sounded

421

00:18:48,230 --> 00:18:46,440

like it was somebody else talking to me

422

00:18:49,789 --> 00:18:48,240

so I'm sitting on the roof and I'm

423

00:18:52,010 --> 00:18:49,799

staring at a single point doing

424

00:18:54,289 --> 00:18:52,020

open-eyed meditation and I start to get

425

00:18:56,210 --> 00:18:54,299

deeper and deeper when suddenly I'm just

426

00:18:58,250 --> 00:18:56,220

like blinded by this flash of white

427

00:19:00,529 --> 00:18:58,260

light as my eyes are adjusting and I see

428

00:19:03,110 --> 00:19:00,539

inside this light I noticed that there

429

00:19:04,730 --> 00:19:03,120

are entities looking back at me smiling

430

00:19:06,650 --> 00:19:04,740

I recognize them as the same entities

431

00:19:07,850 --> 00:19:06,660

I'd met on my DMT breakthrough and

432

00:19:09,289 --> 00:19:07,860

they're actually very common entities to

433

00:19:10,909 --> 00:19:09,299

me on psychedelics they're called The

434

00:19:12,409 --> 00:19:10,919

Machine elves most of the time they

435

00:19:14,450 --> 00:19:12,419

don't actually look anything like their

436

00:19:17,029 --> 00:19:14,460

name in this case they were like human

437

00:19:18,710 --> 00:19:17,039

shaped beings made of light they began

438

00:19:20,029 --> 00:19:18,720

to communicate with me and this next

439

00:19:21,650 --> 00:19:20,039

part's pretty full-on so keep in mind

440

00:19:22,909 --> 00:19:21,660

I'm not saying what they told me is real

441

00:19:24,289 --> 00:19:22,919

or not I'm just telling you what

442

00:19:26,630 --> 00:19:24,299

happened they asked me if they can

443

00:19:28,490 --> 00:19:26,640

possess me and as soon as I say yes I

444

00:19:30,770 --> 00:19:28,500

get this feeling of like something just

445

00:19:32,750 --> 00:19:30,780

moving about in the back of my mind my

446

00:19:34,370 --> 00:19:32,760

inner voice then spoke but it felt like

447

00:19:36,470 --> 00:19:34,380

the machinos were actually talking to me

448

00:19:37,970 --> 00:19:36,480

through my inner voice it told me the

449

00:19:40,430 --> 00:19:37,980

third dimension is held together by

450

00:19:42,409 --> 00:19:40,440

Focus and said that if I let go of my

451  
00:19:43,730 --> 00:19:42,419  
focus I'll leave the third dimension so

452  
00:19:45,350 --> 00:19:43,740  
at this stage I began doing the

453  
00:19:47,090 --> 00:19:45,360  
open-eyed meditation again so I'm

454  
00:19:48,950 --> 00:19:47,100  
staring forward at a single point and

455  
00:19:50,810 --> 00:19:48,960  
somehow I do manage to just like lose

456  
00:19:52,730 --> 00:19:50,820  
focus which is hard to explain but it's

457  
00:19:54,650 --> 00:19:52,740  
kind of like I look at a place between

458  
00:19:56,510 --> 00:19:54,660  
my vision I can feel things are getting

459  
00:19:58,250 --> 00:19:56,520  
more and more intense and because I'm

460  
00:20:00,169 --> 00:19:58,260  
sitting on the roof of my house I can

461  
00:20:02,330 --> 00:20:00,179  
see all my neighbor's houses in my

462  
00:20:04,549 --> 00:20:02,340  
periphery and all of a sudden they just

463  
00:20:06,470 --> 00:20:04,559

turn into these like random shapes they

464

00:20:08,029 --> 00:20:06,480

then lift off the ground and start

465

00:20:10,370 --> 00:20:08,039

circling and then literally just get

466

00:20:12,590 --> 00:20:10,380

sucked into the middle of my vision spat

467

00:20:14,990 --> 00:20:12,600

out as like all these random Spirals and

468

00:20:16,310 --> 00:20:15,000

shapes like it was getting intense I'm

469

00:20:18,230 --> 00:20:16,320

not exactly sure what happened after

470

00:20:20,210 --> 00:20:18,240

that but the next thing I do remember is

471

00:20:22,789 --> 00:20:20,220

I'm in a completely new reality

472

00:20:24,650 --> 00:20:22,799

surrounded by the machine elves and I've

473

00:20:26,570 --> 00:20:24,660

actually become one of them now they

474

00:20:28,430 --> 00:20:26,580

then start telling me what happens after

475

00:20:30,350 --> 00:20:28,440

we die but this video has been long

476

00:20:32,570 --> 00:20:30,360

enough already so I'll save that for

477

00:20:34,130 --> 00:20:32,580

part two so I'll play part two here so

478

00:20:36,710 --> 00:20:34,140

this guy say there better be a freaking

479

00:20:40,490 --> 00:20:36,720

part two after that yeah so uh this guy

480

00:20:44,150 --> 00:20:40,500

just stumbled into this machine elf

481

00:20:46,430 --> 00:20:44,160

reality uh but the it looked like the

482

00:20:49,250 --> 00:20:46,440

overlay if we were going with the David

483

00:20:52,610 --> 00:20:49,260

Ike theory that the overlay of the

484

00:20:54,590 --> 00:20:52,620

reality from Saturn and the moon kind of

485

00:20:57,169 --> 00:20:54,600

drifted away because he's doing

486

00:20:59,930 --> 00:20:57,179

psychedelics and using meditation he was

487

00:21:03,289 --> 00:20:59,940

able to see a different reality and kind

488

00:21:05,990 --> 00:21:03,299

of Step In to uh the trickster realm

489

00:21:09,529 --> 00:21:06,000

some people equate the the machine elves

490

00:21:11,210 --> 00:21:09,539

to being tricksters and other people you

491

00:21:13,789 --> 00:21:11,220

know there are other astronomers out

492

00:21:16,250 --> 00:21:13,799

there that the counter David Ike and say

493

00:21:18,710 --> 00:21:16,260

well the elites really aren't worshipping

494

00:21:20,990 --> 00:21:18,720

Saturn they're actually worshipping Venus

495

00:21:25,130 --> 00:21:21,000

so I just want to throw that out there I

496

00:21:26,870 --> 00:21:25,140

think it's immaterial for this uh we're

497

00:21:30,830 --> 00:21:26,880

basically focused on an overlay of

498

00:21:34,010 --> 00:21:30,840

reality and that we're trapped in this

499

00:21:35,930 --> 00:21:34,020

cycle of suffering and emotional

500

00:21:37,810 --> 00:21:35,940

vampirism

501  
00:21:41,270 --> 00:21:37,820  
um so in part two here

502  
00:21:43,850 --> 00:21:41,280  
uh that guy this guy will go into the

503  
00:21:46,130 --> 00:21:43,860  
nature of death and more about what the

504  
00:21:48,049 --> 00:21:46,140  
machine elves uh have to offer when it

505  
00:21:50,149 --> 00:21:48,059  
comes to information they told me what

506  
00:21:52,250 --> 00:21:50,159  
happens after we die there was quite a

507  
00:21:54,770 --> 00:21:52,260  
lot to this but basically what they said

508  
00:21:57,110 --> 00:21:54,780  
was that when I die I would enter the

509  
00:21:59,090 --> 00:21:57,120  
reality that I was in at that point I

510  
00:22:01,610 --> 00:21:59,100  
would then become one of the machinos

511  
00:22:04,130 --> 00:22:01,620  
and I would travel back through my

512  
00:22:05,990 --> 00:22:04,140  
memories and watch my entire life now

513  
00:22:08,270 --> 00:22:06,000

that is a super simplified version

514

00:22:10,070 --> 00:22:08,280

because it was very complicated and

515

00:22:11,330 --> 00:22:10,080

there was like other stuff as well I

516

00:22:13,070 --> 00:22:11,340

remember they said that memories

517

00:22:14,870 --> 00:22:13,080

themselves were like this Wormhole

518

00:22:17,090 --> 00:22:14,880

technology that allowed them to access

519

00:22:19,490 --> 00:22:17,100

different moments in time they were just

520

00:22:20,930 --> 00:22:19,500

sharing lots of insane weird sounding

521

00:22:22,250 --> 00:22:20,940

information like that I should say

522

00:22:24,710 --> 00:22:22,260

though that after they were done

523

00:22:26,630 --> 00:22:24,720

communicating I did feel like there was

524

00:22:28,010 --> 00:22:26,640

no reason to fear death at all and I was

525

00:22:29,990 --> 00:22:28,020

definitely left with this like really

526

00:22:31,909 --> 00:22:30,000

positive feeling anyway I leave the

527

00:22:34,669 --> 00:22:31,919

machine of reality come back into my

528

00:22:36,529 --> 00:22:34,679

body and I realized that somehow I've

529

00:22:38,930 --> 00:22:36,539

gotten off the roof and I'm literally

530

00:22:40,970 --> 00:22:38,940

about to enter my room again even though

531

00:22:42,770 --> 00:22:40,980

I'd been completely out of my body up

532

00:22:45,950 --> 00:22:42,780

until that moment I'm losing control of

533

00:22:48,289 --> 00:22:45,960

myself fast and so I just go inside sit

534

00:22:50,690 --> 00:22:48,299

down and do whatever I can to relax but

535

00:22:52,909 --> 00:22:50,700

I begin to remember my DMT breakthrough

536

00:22:55,250 --> 00:22:52,919

where I met the machine others before I

537

00:22:57,169 --> 00:22:55,260

may would remember them vividly and all

538

00:22:59,330 --> 00:22:57,179

of a sudden it's like they jump out of

539

00:23:01,549 --> 00:22:59,340

my memory and like possess me all over

540

00:23:03,230 --> 00:23:01,559

again I start saying out loud what they

541

00:23:05,990 --> 00:23:03,240

told me on DMT and I literally can't

542

00:23:09,770 --> 00:23:06,000

stop myself I say as these machine elves

543

00:23:11,450 --> 00:23:09,780

we control everything we are you we are

544

00:23:13,970 --> 00:23:11,460

your neighbors we are everything you

545

00:23:16,190 --> 00:23:13,980

perceive and we are you perceiving it we

546

00:23:17,390 --> 00:23:16,200

control everything and that was

547

00:23:19,130 --> 00:23:17,400

basically it

548

00:23:21,289 --> 00:23:19,140

um after I'd said that I felt them leave

549

00:23:23,570 --> 00:23:21,299

and you know a few other stuff happened

550

00:23:25,669 --> 00:23:23,580

but that was basically the end of like

551

00:23:27,289 --> 00:23:25,679

the major trippy stuff

552

00:23:29,690 --> 00:23:27,299

so essentially what I got out of that

553

00:23:33,169 --> 00:23:29,700

the machine elves said that when you die

554

00:23:36,169 --> 00:23:33,179

you get a life review uh you like you

555

00:23:38,090 --> 00:23:36,179

you get a chance to review all your

556

00:23:40,070 --> 00:23:38,100

memories now you didn't get into

557

00:23:44,270 --> 00:23:40,080

reincarnation there or the The

558

00:23:46,510 --> 00:23:44,280

Reincarnation trap or getting into if

559

00:23:49,430 --> 00:23:46,520

you did something wrong in this lifetime

560

00:23:51,049 --> 00:23:49,440

uh you gotta you gotta go back to and

561

00:23:53,510 --> 00:23:51,059

get you gotta get your soul recycle and

562

00:23:56,330 --> 00:23:53,520

go back and do it again but they said

563

00:23:59,810 --> 00:23:56,340

use Wormhole technology like your

564

00:24:02,330 --> 00:23:59,820

memories us our memories are Wormhole

565

00:24:04,970 --> 00:24:02,340

technology now what I got out of that is

566

00:24:08,270 --> 00:24:04,980

that at least for me a lot of my

567

00:24:11,750 --> 00:24:08,280

memories are attached to some pretty

568

00:24:15,470 --> 00:24:11,760

significant emotions and that the

569

00:24:19,549 --> 00:24:15,480

machine else may be using that not only

570

00:24:24,049 --> 00:24:19,559

the image of the memory but also the

571

00:24:27,470 --> 00:24:24,059

emotion as the cross reference and what

572

00:24:29,630 --> 00:24:27,480

David Ike is saying uh earlier is that

573

00:24:33,130 --> 00:24:29,640

this fictional reality that we're living

574

00:24:36,350 --> 00:24:33,140

in this this Matrix is one of turmoil

575

00:24:40,610 --> 00:24:36,360

emotion and creates memories in which

576  
00:24:42,409 --> 00:24:40,620  
these entities can then use for jumping

577  
00:24:44,990 --> 00:24:42,419  
off points like they they exist

578  
00:24:47,570 --> 00:24:45,000  
everywhere at once but if they just had

579  
00:24:51,230 --> 00:24:47,580  
images it's of memories it's not very

580  
00:24:53,810 --> 00:24:51,240  
useful the images with emotion creates

581  
00:24:55,310 --> 00:24:53,820  
in like an x y axis and they then they

582  
00:24:57,950 --> 00:24:55,320  
can have then they have a destination

583  
00:24:59,930 --> 00:24:57,960  
they know where they're going then

584  
00:25:02,470 --> 00:24:59,940  
um so that's critical for him

585  
00:25:05,450 --> 00:25:02,480  
now uh in these final two clips here

586  
00:25:07,430 --> 00:25:05,460  
it's uh a friend of the show who I'd

587  
00:25:13,430 --> 00:25:07,440  
like to call a friend of the show is uh

588  
00:25:15,350 --> 00:25:13,440

howdy medeski and uhkowsi mikowski yes

589

00:25:17,870 --> 00:25:15,360

he's such a good friend that uh I uh

590

00:25:19,430 --> 00:25:17,880

bungled his name gretchy

591

00:25:21,590 --> 00:25:19,440

first name bassist don't even care about

592

00:25:22,909 --> 00:25:21,600

the second yeah it's ridiculous yeah

593

00:25:24,890 --> 00:25:22,919

how's he does good stuff I like his

594

00:25:27,710 --> 00:25:24,900

channel I like him too I like how he uh

595

00:25:29,990 --> 00:25:27,720

his books yes I think he's got some

596

00:25:31,070 --> 00:25:30,000

pretty interesting ideas and and

597

00:25:34,010 --> 00:25:31,080

thoughts

598

00:25:36,230 --> 00:25:34,020

um and he was on the uh the uh the

599

00:25:38,870 --> 00:25:36,240

Freeman fly Pro podcast and freemanfly

600

00:25:42,350 --> 00:25:38,880

has been around for such a long time at

601  
00:25:45,710 --> 00:25:42,360  
this point and he was on the uh his show

602  
00:25:49,330 --> 00:25:45,720  
back in mid-october and they got into

603  
00:25:53,690 --> 00:25:49,340  
the nature of this reality

604  
00:25:57,409 --> 00:25:53,700  
and The Reincarnation trap is as howdy

605  
00:26:00,590 --> 00:25:57,419  
uh assumes it to be but in this clip

606  
00:26:02,690 --> 00:26:00,600  
here he uh howdy is talking about

607  
00:26:05,269 --> 00:26:02,700  
does he try to change the world around

608  
00:26:08,630 --> 00:26:05,279  
him does he try to change other people's

609  
00:26:11,330 --> 00:26:08,640  
opinion about the world or get involved

610  
00:26:13,610 --> 00:26:11,340  
with trying to convince somebody uh but

611  
00:26:15,649 --> 00:26:13,620  
here's uh him talking about that oh yeah

612  
00:26:18,230 --> 00:26:15,659  
the world is bad it's crazy and I need

613  
00:26:20,330 --> 00:26:18,240

to fix it I need to change it I need to

614

00:26:22,370 --> 00:26:20,340

make it better so all of a sudden that

615

00:26:24,470 --> 00:26:22,380

energy is being thrown back out into the

616

00:26:26,750 --> 00:26:24,480

world without really understanding what

617

00:26:29,029 --> 00:26:26,760

the world is I mean if the if this

618

00:26:32,149 --> 00:26:29,039

reality is only set up as a harvesting

619

00:26:34,070 --> 00:26:32,159

uh energy source if it's set up as a

620

00:26:36,830 --> 00:26:34,080

realm of suffering if that's really what

621

00:26:39,110 --> 00:26:36,840

it is uh and this is something everyone

622

00:26:40,490 --> 00:26:39,120

needs to honestly ask themselves and

623

00:26:42,529 --> 00:26:40,500

look into don't

624

00:26:43,930 --> 00:26:42,539

trust me or believe me find out the

625

00:26:46,370 --> 00:26:43,940

answer for yourself one way or another

626

00:26:47,750 --> 00:26:46,380

but don't start in my opinion don't

627

00:26:49,549 --> 00:26:47,760

start throwing out a bunch of energy

628

00:26:51,710 --> 00:26:49,559

trying to fix a world that you don't

629

00:26:53,390 --> 00:26:51,720

know might not be able to be fixed if

630

00:26:55,310 --> 00:26:53,400

the whole thing is set up to be just

631

00:26:58,070 --> 00:26:55,320

suffering and energy and energy stealing

632

00:27:00,370 --> 00:26:58,080

then to throw all your energy trying to

633

00:27:02,750 --> 00:27:00,380

change it will do absolutely nothing

634

00:27:04,909 --> 00:27:02,760

throwing your soul into a meat grinder

635

00:27:05,990 --> 00:27:04,919

yeah sorry yeah you're just you're just

636

00:27:07,850 --> 00:27:06,000

actually you're just throwing more

637

00:27:09,590 --> 00:27:07,860

energy into into the system you're

638

00:27:13,610 --> 00:27:09,600

actually making it worse the difference

639

00:27:16,610 --> 00:27:13,620

would be like okay then how do I extract

640

00:27:18,590 --> 00:27:16,620

myself from the entire system I don't

641

00:27:21,769 --> 00:27:18,600

need to change it the system can do what

642

00:27:25,070 --> 00:27:21,779

it wants and that's kind of where I'm at

643

00:27:28,070 --> 00:27:25,080

like uh I'm I'm done trying to convince

644

00:27:30,909 --> 00:27:28,080

people of certain things and I'm here to

645

00:27:33,769 --> 00:27:30,919

at this point uh have fun maybe

646

00:27:35,149 --> 00:27:33,779

passively change some Minds here and

647

00:27:38,570 --> 00:27:35,159

there have some interesting

648

00:27:41,330 --> 00:27:38,580

conversations but it does feel like uh

649

00:27:43,850 --> 00:27:41,340

when you get into discussions and I know

650

00:27:45,710 --> 00:27:43,860

Joe's experienced this we've all

651  
00:27:47,810 --> 00:27:45,720  
experienced this that it does feel like

652  
00:27:50,029 --> 00:27:47,820  
when you're in a conversation with

653  
00:27:51,950 --> 00:27:50,039  
somebody and you're coming from two

654  
00:27:53,090 --> 00:27:51,960  
different points of view you're beating

655  
00:27:55,730 --> 00:27:53,100  
your head against the wall trying to

656  
00:27:58,970 --> 00:27:55,740  
convince somebody yeah but that there is

657  
00:28:02,390 --> 00:27:58,980  
in fact uh an Epstein island or there is

658  
00:28:06,350 --> 00:28:02,400  
in fact some sort of weirdness going on

659  
00:28:07,970 --> 00:28:06,360  
behind the scenes and that there's much

660  
00:28:10,789 --> 00:28:07,980  
more of this reality than what is given

661  
00:28:12,649 --> 00:28:10,799  
to us on the six o'clock news it

662  
00:28:14,330 --> 00:28:12,659  
um there really doesn't seem like a

663  
00:28:15,950 --> 00:28:14,340

point to trying to convince anybody

664

00:28:17,390 --> 00:28:15,960

anymore they everyone has to come to

665

00:28:19,789 --> 00:28:17,400

their own conclusions at this point and

666

00:28:23,029 --> 00:28:19,799

I think that's what howdy is speaking to

667

00:28:25,250 --> 00:28:23,039

there it's wasted energy and uh you're

668

00:28:28,310 --> 00:28:25,260

expending all this energy is creating a

669

00:28:31,370 --> 00:28:28,320

lot of aggravation frustration within

670

00:28:34,549 --> 00:28:31,380

yourself and that's just feeding this

671

00:28:36,830 --> 00:28:34,559

Matrix that we're in and that is in part

672

00:28:40,510 --> 00:28:36,840

the design of the Matrix to frustrate

673

00:28:44,630 --> 00:28:40,520

you create uh an over emotional state

674

00:28:48,649 --> 00:28:44,640

that uh then it can be fed off of

675

00:28:50,990 --> 00:28:48,659

now in this uh last clip here uh howdy

676  
00:28:54,049 --> 00:28:51,000  
goes into

677  
00:28:55,789 --> 00:28:54,059  
the Escaping The Matrix and I remember

678  
00:28:57,110 --> 00:28:55,799  
we remember we asked them about this on

679  
00:28:59,090 --> 00:28:57,120  
the show crutches

680  
00:29:00,350 --> 00:28:59,100  
he said there's a doorway and we asked

681  
00:29:02,330 --> 00:29:00,360  
him like well how do you get out of this

682  
00:29:05,570 --> 00:29:02,340  
like this is if this is a constructed

683  
00:29:06,350 --> 00:29:05,580  
reality how the heck do you get out

684  
00:29:07,490 --> 00:29:06,360  
of here

685  
00:29:09,470 --> 00:29:07,500  
well

686  
00:29:11,570 --> 00:29:09,480  
he goes into it right here

687  
00:29:13,850 --> 00:29:11,580  
and uh

688  
00:29:15,710 --> 00:29:13,860

here's how you escape the matrix

689

00:29:17,630 --> 00:29:15,720

you know that's that's what these

690

00:29:18,649 --> 00:29:17,640

archons feed on right

691

00:29:22,430 --> 00:29:18,659

yeah

692

00:29:24,049 --> 00:29:22,440

the recapitulation as well in my book

693

00:29:26,690 --> 00:29:24,059

it's the importance of really going

694

00:29:28,490 --> 00:29:26,700

through your life to to know it really

695

00:29:30,169 --> 00:29:28,500

really well so you're not holding that

696

00:29:32,029 --> 00:29:30,179

regret yeah you're not holding the guilt

697

00:29:33,590 --> 00:29:32,039

you're not holding the shame you you've

698

00:29:36,289 --> 00:29:33,600

seen things honestly you've seen

699

00:29:38,090 --> 00:29:36,299

yourself honestly you've you've seen how

700

00:29:40,490 --> 00:29:38,100

how difficult things have transformed

701  
00:29:42,710 --> 00:29:40,500  
you you've seen you've seen how you've

702  
00:29:46,070 --> 00:29:42,720  
grown but there's all of those like you

703  
00:29:48,590 --> 00:29:46,080  
say those that sucking terrible heavy

704  
00:29:50,090 --> 00:29:48,600  
Energy's not there because there's gonna

705  
00:29:52,490 --> 00:29:50,100  
they're gonna try to throw a Life review

706  
00:29:54,830 --> 00:29:52,500  
at you after you die and if you're not

707  
00:29:56,810 --> 00:29:54,840  
if you're not fully unknowing of your

708  
00:29:57,889 --> 00:29:56,820  
life then there's going to be surprises

709  
00:29:59,269 --> 00:29:57,899  
and there's going to be tricks and

710  
00:30:01,850 --> 00:29:59,279  
they're going to try to play the guilt

711  
00:30:03,649 --> 00:30:01,860  
the guilt game on you and like you say

712  
00:30:05,750 --> 00:30:03,659  
if you can be in a place where you can

713  
00:30:07,970 --> 00:30:05,760

say I'm okay with my life I'm okay with

714

00:30:09,230 --> 00:30:07,980

how I lived I'm okay with what I've done

715

00:30:11,750 --> 00:30:09,240

yeah I would have done a few things

716

00:30:13,610 --> 00:30:11,760

differently but that's how it turned out

717

00:30:15,889 --> 00:30:13,620

I learned from it

718

00:30:17,810 --> 00:30:15,899

I think you're then you're in a great

719

00:30:20,450 --> 00:30:17,820

starting point because

720

00:30:22,310 --> 00:30:20,460

that guilt and shame is one of the

721

00:30:24,950 --> 00:30:22,320

number one hooks to

722

00:30:27,049 --> 00:30:24,960

being tricked to coming back here that's

723

00:30:29,570 --> 00:30:27,059

how you do it that's how you get out is

724

00:30:31,610 --> 00:30:29,580

that you gotta be okay with the life

725

00:30:35,269 --> 00:30:31,620

decisions that you've made so basically

726

00:30:38,930 --> 00:30:35,279

uh self-reflection a little bit of

727

00:30:41,210 --> 00:30:38,940

self-therapy being okay with some uh

728

00:30:43,669 --> 00:30:41,220

some of the grief and maybe pain you've

729

00:30:47,510 --> 00:30:43,679

caused friends loved ones even strangers

730

00:30:49,010 --> 00:30:47,520

like getting okay with yourself uh

731

00:30:51,049 --> 00:30:49,020

because in that he said during the Life

732

00:30:53,210 --> 00:30:51,059

review you can call machine elves but

733

00:30:56,029 --> 00:30:53,220

they're going to use that uh your

734

00:31:00,350 --> 00:30:56,039

memories and that emotion to get at you

735

00:31:02,389 --> 00:31:00,360

to get you back in to this Matrix now at

736

00:31:05,510 --> 00:31:02,399

the beginning there they said uh Freeman

737

00:31:07,490 --> 00:31:05,520

said that's what the archons feed on and

738

00:31:08,389 --> 00:31:07,500

archons

739

00:31:11,649 --> 00:31:08,399

um

740

00:31:14,510 --> 00:31:11,659

at least in like gnosticism they're

741

00:31:17,870 --> 00:31:14,520

considered like the the Builders of the

742

00:31:20,210 --> 00:31:17,880

physical universe and that uh they uh

743

00:31:22,850 --> 00:31:20,220

hover around and hang around to feed

744

00:31:24,529 --> 00:31:22,860

upon the negative aspects of people's

745

00:31:28,570 --> 00:31:24,539

emotions there's a couple different

746

00:31:31,610 --> 00:31:28,580

views of archons but in this context

747

00:31:33,289 --> 00:31:31,620

Freeman is referencing archons in a

748

00:31:37,130 --> 00:31:33,299

negative way like they they are sucking

749

00:31:40,190 --> 00:31:37,140

off of your emotions and so they have a

750

00:31:43,190 --> 00:31:40,200

vested interest in keeping people kind

751  
00:31:45,889 --> 00:31:43,200  
of like in an emotional state so they

752  
00:31:48,529 --> 00:31:45,899  
can feed off of you

753  
00:31:52,549 --> 00:31:48,539  
um but there it is there is the the

754  
00:31:55,070 --> 00:31:52,559  
nature of reality the uh holographic

755  
00:31:58,250 --> 00:31:55,080  
overlay a little bit of lke a little bit

756  
00:32:00,350 --> 00:31:58,260  
of DMT a little bit of machine elves and

757  
00:32:02,389 --> 00:32:00,360  
a little bit of self therapy and that's

758  
00:32:06,289 --> 00:32:02,399  
all you need to get through this uh this

759  
00:32:07,730 --> 00:32:06,299  
light people we're good after that

760  
00:32:09,769 --> 00:32:07,740  
because the question is are the archons

761  
00:32:12,409 --> 00:32:09,779  
leveraging that energy to power reality

762  
00:32:15,049 --> 00:32:12,419  
or is it just for their own uses

763  
00:32:17,810 --> 00:32:15,059

um I would say uh through some of Ike's

764

00:32:22,789 --> 00:32:17,820

talks yes that um

765

00:32:25,549 --> 00:32:22,799

uh the the emotional energy does power

766

00:32:28,669 --> 00:32:25,559

this reality so it's like it's almost

767

00:32:32,389 --> 00:32:29,330

um

768

00:32:36,350 --> 00:32:32,399

and uh so I I guess the the more people

769

00:32:38,210 --> 00:32:36,360

you get to uh watch the news or to look

770

00:32:42,250 --> 00:32:38,220

at the the most controversial latest

771

00:32:46,430 --> 00:32:42,260

thing the more energy that is expelled

772

00:32:49,010 --> 00:32:46,440

and it solidifies that uh reality a

773

00:32:52,190 --> 00:32:49,020

little bit more and that's why I think

774

00:32:54,889 --> 00:32:52,200

uh people's personal beliefs

775

00:32:58,310 --> 00:32:54,899

um very powerful uh the the power of

776

00:33:02,510 --> 00:32:58,320

thought and intention uh very powerful

777

00:33:05,570 --> 00:33:02,520

is uh is quantum theory suggests that we

778

00:33:08,090 --> 00:33:05,580

do have an influence over our reality

779

00:33:10,909 --> 00:33:08,100

just by looking at it and setting some

780

00:33:15,350 --> 00:33:10,919

intentions not like the force with magic

781

00:33:17,330 --> 00:33:15,360

but uh thinking positively and even

782

00:33:21,049 --> 00:33:17,340

suggesting that you will do some certain

783

00:33:24,110 --> 00:33:21,059

things can influence uh the future

784

00:33:26,029 --> 00:33:24,120

so the the general concept of the the

785

00:33:26,810 --> 00:33:26,039

Gnostic archons

786

00:33:28,310 --> 00:33:26,820

um

787

00:33:29,930 --> 00:33:28,320

fascinates me I'm kind of reading up on

788

00:33:32,990 --> 00:33:29,940

it yeah it's it's pretty interesting

789

00:33:36,009 --> 00:33:33,000

stuff give us an email at our big dumb

790

00:33:39,230 --> 00:33:36,019

mouth gmail.com check out